

Blossoming Notes

Suzuki Style “Pod” Instruction in South Natick
Opening VIOLIN classes in Fall 2024 for Beginners ages 4 - 6!

Classes will offered on Tuesday afternoons, September 24 through June 3

Session 1: 4:00-4:45 PM

Session 2: 4:45-5:30 PM

ENROLLMENT IS LIMITED TO 8 TOTAL STUDENTS!

Contact LeeAnn Sutton to set-up a trial lesson and enroll.

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What is the Blossoming Notes Approach?

Blooming Notes is based upon the Suzuki Method and is opening in the Fall of 2024 with “pod” style violin instruction for beginners ages four to six (three year olds will be considered upon a consultation). As beginners you will receive:

- 1.) A weekly 45 minute lesson with a “pod” of not more than four students.
- 2.) Access to Zoom practice support or mini individual lessons during scheduled Zoom office hours
- 3.) All materials needed (with the exception of the instrument and its accessories) for success. This includes the Suzuki Book, home practice aids, etc. A monthly practice kit will be provided.
- 4.) At least two formal performance opportunities.

What is the Suzuki Method?

The Suzuki Method is based upon the teaching philosophy of the Japanese violinist and pedagogue Dr. Shinichi Suzuki. At its core are the beliefs that:

- 1.) Every child can learn and succeed at a high level when given a supportive environment and met as unique individuals.
- 2.) Learning music mirrors language acquisition.
- 3.) Community and the role of the parent/caregiver play an essential role in the development of talent and skill.
- 4.) A daily habit of practice and listening are key to successful learning.
- 5.) Learning music is not the end goal; It is through this process that children develop a “beautiful heart” and transferable skills that are essential in other areas of life.

What does this mean for me as the parent/caregiver?

By enrolling in Suzuki instruction you are committing to the following:

- 1.) Attending lessons. You may be asked to take notes or participate at times. The goal is that you are given information during this time to successfully facilitate home practice sessions.
- 2.) Daily practice. For early beginners a daily practice habit of 10 minutes goes a long way.
- 3.) Daily listening to the Suzuki Repertoire.
- 4.) A learning mindset. As a parent engaged in this approach you will learn too!

Who will teach my class?

LeeAnn Sutton is the Founder and Director of Blooming Notes. LeeAnn has over twenty years of experience in education, both as a teacher and an administrator. LeeAnn is a registered Violin and Viola Suzuki Teacher with the Suzuki Association of the Americas. She primarily received her formal Suzuki training from Dr. William Starr and Sandy Reuning, both of whom were instrumental in bringing the Suzuki Method to the United States. LeeAnn has served on the faculty of the New England Conservatory Preparatory School, The Longy School of Music of Bard College, Boulder Suzuki Strings, the Cambridge Public Schools, and the Ithaca City School District. Her students have performed at Symphony Hall, The Boston Celtics, Harvard May Square Festival and have been accepted into advanced level orchestras at NEC and BYSO.

LeeAnn is also a mother of a five year old who plays the violin. Her experience teaching and practicing with her child at home has been the inspiration for the Blooming Notes approach and the additional support that the program provides families for successful home practice.

You can learn more about LeeAnn [HERE](#).

More about the Blossoming Notes Program:

- Classes will offered on Tuesday afternoons, Tuesday September 24 through June 3
 - Session 1: 4:00-4:45 PM
 - Session 2: 4:45-5:30 PM
 - Classes are held in South Natick. Exact location will be disclosed upon receiving deposit.
- Tuition is \$1950 for the 2024-2025 Academic Year.
 - Tuition is charged on a yearly basis.
 - A deposit of \$375 is due upon enrollment to secure a spot.
 - Tuition (minus the installment) may be paid in full or in two equal installments.
 - Tuition is due on: September 13 and January 17.
 - No refunds will be issued after thirty days from the first day of instruction.
 - Tuition will be prorated based upon the start date (if starting after the first class).

- Tuition includes instruction, materials, and performance opportunities.
- Tuition does NOT include fees of an instrument rental.

- After Nov 1 new students will not be accepted into ongoing running classes. Students will be placed on a waiting list; Effort will be made to create a new “pod” and class time for interested students.

- Classes will follow the below schedule:
 - Tuesday September 17: Classes Begin
 - No classes on the following Tuesdays:
 - December 24
 - December 31
 - February 18
 - March 11
 - April 22
 - April 29
 - Tuesday June 3: Classes End
 - Tuesday June 10: MAKE UP Day if needed.

- Students are expected to attend all classes. Missed classes cannot be made up. Students who are unable to attend due to illness or an unavoidable conflict should plan to attend the Zoom Office Hour session during the week that they missed.

- In the event that LeeAnn cancels a class due to illness or inclement weather, the classes will either be made-up or refunded.